

Jakob Hultén

Actor

832-236-8620

jakob.hulten@slu.edu

Height: 6'2"

Voice: Baritone

Hair: Blonde

Eyes: Blue

Education:

Saint Louis University: B.A., Theatre, History

Acting (selected):

<i>Woyzeck</i>	Andrew	RecRoom Arts, Matt Hune
<i>Doomsday Faust</i>	Mephistopheles	Post-Romantics/ERA
<i>The Bacchae</i>	Dionysus/Chorus	SITI Summer Intensive, Anne Bogart
<i>Blackbird</i>	Voice/ASM	Hune Company, Matt Hune
<i>Polite Apocalypse</i>	Yakov Triletsky	Sleepy Kitty/ERA, Lucy Cashion
<i>St. Joan of Arc</i>	Inquisitor/Archbishop	SLU Main Stage, Lucy Cashion
<i>Eurydice</i>	Orpheus	SLU Main Stage, Tom Martin
<i>Rabbit Hole</i>	Howie	SLU Main Stage, Gary Barker
<i>The Merchant of Venice</i>	Gratiano	SLU Main Stage, Gary Barker
<i>Monster</i>	Captain Walton	SLU Main Stage, Tom Martin
<i>The Duchess and I</i>	Ferdinand	SLU Studio Theatre
<i>Distracted</i>	Broder/Jinks/Karnes	SLU Main Stage, Nancy Bell

Related Experience:

<i>No Quarter</i>	Director, Sound Designer	JAM Productions
<i>Bloody Bloody Andrew Jackson</i>	Dramaturg	SLU Main Stage, Nancy Bell
<i>The Crucible</i>	Asst. Director	SLU Main Stage, Lucy Cashion
<i>Rhinoceros</i>	Stage Manager	SLU Main Stage, Tom Martin
<i>Silent Sky</i>	Asst. Stage Manager	SLU Main Stage, Lucy Cashion

Training:

Viewpoints and Suzuki technique, Anne Bogart, Barney O'Hanlen, Leon Ingulsrud - SITI Company Summer Intensive 2018

Improv comedy, sketch comedy, stand-up - Second City Training Center

Voice and Diction, Nancy Bell - Saint Louis University

Movement for Theatre, Lucy Cashion - Saint Louis University

Musical Theatre Performance, Stephanie Tennill - Saint Louis University

Advanced Acting: Styles, Lucy Cashion - Saint Louis University,

Classical voice, Dr. John Yarrington (5 years)

Skills and Interests:

Bilingual in Swedish and English, Swedish and American citizenship, IPA literate, intermediate guitar, basic tap dance, driver's license (automatic and manual), bicycling